

Earrings Tutorial « Balla » © par PUCA®



Made by Puca®



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Material:

- 8 Tinos® par Puca®
- 18 Piros®par Puca®Color 1 (C1) and 40 Piros® par Puca® Color 2 (C2)
- 8 Bicones 3 mm (B3).
- Seed Beads 15/0 (SB15), 11/0 (SB11)

Réf: 4202 e 4219

- 2 Cymbals (Pilos)
- 2 Earwires of your choice
- 2 Jump rings 4 mm ø
- Fireline 0.12







- 1) Pick up 1 Tinos, 1 SB15, 1 Tinos
- 2) Pick up 1 Piros (C1), 3 SB15, exit to the second hole of the Piros and the Tinos
- 3) Repeat step 1 to 3 to get 4 Tinos



4) Here is the result. Exit HERE through SB15 inside the work



5) Insert 1 color SB11 between the R15s.



6) Here is the result. Exit HERE through the Tinos





7) Pick up 1 SB15, 1 SB11, 1 Pilos, 1 SB11 and 1 SB15 under the Piros. Exit HERE

8) Pick up 1 SB15, 1 B3, 1 SB15, 1 B3 and 1 SB15 under the Piros. Exit HERE

9) Pick up 6 SB15 and exit HERE under the Piros. Exit HERE



10) Repeat step 8 and exit HERE through the SB15



11) Pick up 5 Piros through the SB15



12) Exit HERE through the Piros



13) Pick up 2 SB15 and exit through the second hole of the Piros



14) Pick up 1 SB11 between each Piros



15) Pick up 2 SB15 through the top hole of the Piros and exit HERE through the last Piros



16) Exit through the two SB15



17) Pick up 5 SB15 through the SB11



18) Repeat step 17 all the row. Exit HERE from the central SB15



19) Pick up 1 SB15, 1 Piros (C2), 1 SB15 between each central SB15



20) Exit HERE through the SB15



21) Pick up 2 SB15 through the second hole of the Piros



22) Pick up 1 SB15, 1 Piros, 1 SB15 between the Piros



23) Repeat step 22 all the row



24) Pick up 2 SB15 through the top hole of the Piros and exit HERE through the SB15



25) Pick up 2 SB15 through the second hole of the Piros



26) Pick up 1 Piros, 1 SB15, 1 Piros through the Piros



27) Repeat step 26



28) Exit HERE through the Piros



29) Pick up 2 SB15 through the second hole of the Piros



30) Pick up 1 Piros between each Piros



31) Pick up 2 SB15 through the second hole of the Piros



32) Pick up 1 Piros between the Piros



33) Pick up 2 SB15 through the top hole of the Piros



34) Pick up 2 SB15 through the bottom hole of the Piros



35) Pick up 1 Piros through the Piros



36) Pick up 2 SB15 through the last Piros



37) Pick up 2 SB15. End your thread



38) Position the earwire with the ring



39) Make the second earring « Balla » © par Puca®

I wish you a happy beading. I offer you this pattern.

Please do not change its design and only use Les Perles par Puca®-Paris

If you publish or share this pattern « THANK YOU » for not forgetting to notify that it is Puca® who created it.

THANK YOU 😊

